

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



'Emma Gaeta Variegated'

Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—
physically, mentally and inspirationally.

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THE CAMELLIA REVIEW

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Cover Photo

'Emma Gaeta Variegated'

Reticulata Hybrid, deep rose pink blotched white, very large, semi-double with folded upright center petals. (Reticulata 'Cornelian' x Reticulata Hybrid 'Mouchang') Hybridized by Meyer Piet. Introduced by Nuccio's Nurseries, 1981. Photo by Meyer Piet, color separation courtesy of Nuccio's Nurseries.

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THOUGHTS FROM THE EDITOR



This fourth issue of Vol. 55 of *The Camellia Review* has several pages devoted to show results. However, I make no apologies because I immensely enjoy the competition among my peers and like to see in print the show results. Here's hoping you do, also.

Since Southern California has a dry climate, I thought you might be interested in an article on the subject from Jan Van Bergen, Pretoria, South Africa. His paper was presented at the International Camellia Congress in South Africa in August, 1993.

Some of us appreciate the color blue particularly when it represents the blue dress of the lady who does so much for the Southern California Camellia Society. I think you will enjoy reading what others think.

The article in this issue describing dues in the Southern California Camellia Society will tell you all you have wanted to know about dues but were reluctant to ask.

We certainly want to welcome the thirty-six new memberships—from California to Massachusetts and from Japan to South Africa—who have joined the Society since the last issue of the Review. We trust that each of you will benefit from your membership as much as we appreciate your participation. Even though some of you have been around camellias for a long time, some of you are new to the camellia world so, for this group we say, "Welcome aboard and enjoy this great hobby."

Finally, all show chairpersons of camellia shows will identify with the poem written by Helen Augis. I would like to dedicate Helen's poem to the Comrades who have "stood the test."

—Melvin B. Belcher

THANK YOU!

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NOSTALGIC MEMORIES OF CAMELLIAS AND FRIENDS

Grady Perigan

The first camellias that I saw in bloom were viewed from a telephone pole in Manchester Boddy's private garden which is now Descanso Gardens. This was in the early 1900's and he was planting camellias he had purchased from the Japanese nurserymen who were displaced during World War II. At that time I was repairing his telephone service.

After a stint in the Army and after my discharge, Marie (my deceased wife) and I started saving for a home. By 1949 we were able to purchase our home in Arcadia. It was a newly constructed house and required landscaping. My first camellia for our new garden was 'Berenice Boddy'. I was struck by the name as well as the bloom.

My son recognized that I liked camellias so, for my birthday, he gave me three one-gallon plants. He bought them from a backyard gardener in our neighborhood and helped me plant them.

One time in the early 1950's while I was still working for the Southern California Telephone Company, I happened to go up Chaney Trail in Altadena. I noticed the Nuccio's Nurseries sign and remembered Joe Nuccio from our 1931 football team at Alhambra High School. I stopped and found out it was the same Joe Nuccio.

The next weekend Marie, my daughter Jean and I went up to purchase more camellias for more landscaping. We picked out six small plants. Julius was waiting on us and, after choosing the varieties we liked, Julius took six-year old Jean aside and asked her which camellia flower she liked best. She picked out what was then known as FG No. 2. He gave it to her and told her that that was her plant. He informed me that it was solely hers. This was my first encounter with Julius at the nursery

and the generosity and humor he still has.

Marie and I took up square dancing and met Larry and Vi Suey. When they found out that I was interested in camellias, they asked us to join the Temple City Camellia Society which we did about 1958. At a little later date, Rudy Moore joined the society and we became good friends through our common interest in camellias. At that time Rudy was doing private gardening as a vocation.

When Bill Wylam retired from Huntington Gardens as Horticulturist in the Camellia Garden, the opening for the position was advertised in *The Camellia Review*. Rudy applied for the position. At that time he was unknown outside of the Temple City Camellia group. Harold Dryden called one day concerning the position at the Huntington Gardens and asked me what I knew about Rudy. I told Harold that I felt they could not find a more capable and dedicated person for the job. Rudy was hired as Horticulturist in the camellia section. He did a wonderful job for the 17 years he was there until his death in 1987. My recommendation helped both Rudy and the Gardens.

In his new position, Rudy invited me to be a volunteer in the camellia section to work with him. I accepted, feeling that I would learn more about the plant I loved and, at the same time, would be doing a good service to further the interest in camellias. As I was still employed, I spent much of my spare time at the Huntington.

My first project with Rudy was to prune and clear away the mulch from around the 100 year old 'Pink Perfection' plant. This is now a beautiful plant and a plaque has been added describing its history. In addition, many other plants have received the same treatment.

Over a number of years, Bill Woodroof, Bill Goertz, Sergio Bracci and I have donated many of the new camellia varieties for planting in the Gardens. Our endeavors have helped to enlarge and enhance the Garden in addition to keeping it up-to-date with newer varieties. We also try to see that all plants, old and new, are labeled.

The next large project for Rudy and me was an idea that Rudy had developed. It was to move all of the Elegans family plants to an area which he named "The Elegans Lane," and it was to be located in the North Vista. This required moving several six to eight foot plants already in the ground from different locations. With heavy pruning and keeping the rootball intact, our job was completed. Nuccio's Nurseries donated some of the later varieties of the Elegans family. All of the relocated plants survived and are large beautiful specimens today. The bench honoring Rudy is in the "Lane" and was donated by "camellia people."

After retirement, I was able to spend more time helping Rudy and enjoying the Garden. We conducted yearly pruning demonstrations for the public during pruning season and received very good response. We also began pruning the existing varieties.

In our many discussions about camellias, Rudy talked about organizing a small camellia show with a few tables of blooms and some demonstrations concerning camellia culture for the public within the Gardens. I agreed and, after Rudy obtained permission, we started planning. The Southern California Camellia Society agreed to sponsor the show after hearing our plans. Our budget was small so everyone pitched in to help. Wilber Foss (my present wife Helen's deceased husband) was able to borrow tables from the San Marino school cafeteria that had to be picked up late Friday afternoon and returned by 8:30 a.m. on Monday. Sergio and I hauled them in our pick-up trucks over several years.

The first shows were held in the loggia of the Huntington home building. Single blooms only were allowed because of the space shortage. The marble table was to be used as the head table. Because of the small budget, the trophies were small but were well received. The display tables were around the perimeter of the loggia. We did not print a schedule; however, the show was conducted similarly to other shows. Extra blooms were placed in the pond adjacent to the building next to the entrance. Plastic stemmed champagne goblets were used for placing large blooms. Helen made flower arrangements of camellias to be placed by each pillar.

I remember at one of the early shows when all the exhibitors were at lunch, Marie and I were alone in the loggia. Before the public entered it began raining and the wind began to blow. The blooms on the *reticulata* table in the champagne goblets were all blown over and scattered everywhere. I soon found out that large blooms in champagne goblets are top-heavy and also that *reticulatas* are very hard to identify without cards—particularly when they are bruised and wet. Fortunately, the judging had been completed.

For the show each year Rudy made a beautiful garden display in the patio near the flower displays. Sergio Bracci, Bob Jaacks, Lee Gaeta, Rudy and I held demonstrations on all phases of camellia culture for the public on Saturday and on Sunday during the show.

Marie had learned to wax camellias from one of the ACS visitors to the convention. She demonstrated this art as part of the exhibit. It was always a beautiful show.

In 1971, the ACS convention was held in Pasadena. We conducted tours through the Huntington Gardens for four busloads of visitors in groups of five or six using knowledgeable camellia guides.

Many azaleas were planted over the years as companion plants to the

camellias and for greater color in the Garden. Also, to add color, we planted *Impatiens* that had been propagated and cultured by Rudy. These were planted in front of and next to the statues in the North Vista.

Groups from Australia and New Zealand found it a "must" to visit the Gardens. They also enjoyed visits to the local private camellia gardens of Bill Goertz, Caryl Pitkin, Grady Perigan and, in later years, Sergio Bracci and Bob Jaacks.

When it was determined that gibberellic acid would bloom flowers earlier than normal, Rudy and I started "gibbing" in the Huntington camellia gardens for earlier blooms and for a longer blooming season—NOT for size. We gibbed bud clusters without disbudding. This is still being done and, as a result, we have a season of bloom from November through March and April for the public's pleasure.

Whenever an old camellia plant dies that has a four or five-inch diameter trunk, the wood can be turned into candlesticks and gavels on a metal lathe. Camellia wood is close-grained, very hard and very beautiful. Outgoing presidents of the local societies love them. Candlesticks as souvenirs from the Hunting Gardens are treasured by visitors. (I enjoy making them.)

Every year, for years, a volunteer from the local societies pick seeds which are then sold by the Southern California Camellia Society to help the treasury. Picking volunteers included Bill Goertz, Caryl Pitkin, Rudy Moore, Sergio Bracci, Harry Reich, Dean Alltizer, Bob Jaacks, Bill Donnan and me.

When the new entrance building was constructed, the show was moved to the patio of this new building. We used round table and still only entered single blooms—no multiple trays—for a beautiful show in the new building. However, once again we had wind and rain. The Garden then gave us permission to move inside. The lighting in the large room was not

made for this type of exhibit but, with the help of Julius Christinson's borrowed tables, we were able to enlarge the show. The lighting remained a problem until this year's show. Jim Folsom, the present Head Curator, has been very cooperative and we now have good lighting and sufficient tables.

In February, 1994, the 22nd annual show was completed and it brought back all of these memories—both mine and yours. The show was most successful thanks to all involved. I tried to help Ann Richardson, who replaced Rudy after his death, to become better acquainted with camellias. I also tried to help fill the gap during the period after Rudy passed away and before Ann was hired. As we all eventually do, I have slowed up a little physically, but I still like photographing camellias at The Huntington, at Nuccis', at the shows and in my own garden.

Last, but not least, I met Helen through the camellia hobby and many other nice people who share our interest in camellias.

This is the 75th anniversary of the Huntington Gardens, and I am proud to have played a small part in its success as one of the top gardens in the world.

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THE LADY IN THE BLUE DRESS

Bobbie Belcher

Over the past several years as I have become involved in the world in which camellia hobbyists breathe, eat, sleep and generally obsess, it has become apparent to me that many of the newer people in our Southern California camellia societies are “involved” in camellias because of a contact they first made with a lady in a blue dress. With the zeal of an evangelist, she enthusiastically shares her love of camellias during the Los Angeles County Fair as she lectures on camellia culture, demonstrates camellia grafting and pruning, or as she spends the summer building prize-winning garden displays for the Fair or is busy making new contacts at Home Shows around Southern California. At

Descanso and Huntington Gardens and at the Arboretum she can be seen talking with folks and sharing her passion about camellias. At every show she looks for opportunities to share the “camellia fever” with people—and her “fever” seems to be contagious. Several years ago she spear-headed the establishment of a “Mini Show” in the Pomona area for local residents on the Sunday following the Pomona Valley Camellia Show. This show was designed primarily for those who had attended the Pomona show the previous week and they were encouraged to bring their blooms for judging in a “novice” atmosphere. These mini-shows are well attended and have resulted in

many new members for the Pomona Valley Camellia Society who, incidentally, have later joined the Southern California Camellia Society. At numerous events over the years I have seen people rush in and ask for the lady in the blue dress. “I don’t remember her name,” they would say, “but she told me she would be wearing a blue dress.”

Many people who first met her at Nuccio’s Nurseries assume she works there because they see her there so often. The “lady,” of course, is Marilee Gray who is now serving her third term as President of the Southern California Camellia Society. (Mary Williams, one of Marilee’s “convert,” took this picture of Marilee. Thanks, Mary.)



I asked three of our new members if they would be

willing to share with us how Marilee got them involved in camellias and they responded happily with the following:

Norman Edmonston: “At the 1992 Los Angeles County Fair Flower and Garden Exhibit, I first saw some beautiful variegated shell ginger plants. It turned out that they belonged to the Camellia Society exhibit. In fact, they belonged to Marilee Gray, the association president. Since I have grown shell ginger for over 40 years, I was eager to find out where I might secure some of the variegated variety. Local nurseries couldn’t help, so I called Marilee. With a home-grown plumeria plant as a present, I went to the Gray residence to see her ginger.

When I left she insisted that I take one of many potted clumps of variegated shell ginger from her yard as she didn't know where I could buy any. Later I gave her a large clump of my shell ginger and, by then, I had joined the Southern California Camellia Society and the Pomona Valley Camellia Society at Marilee's suggestion.

I've purchased or won in raffles over 30 camellia plants in the past fifteen months and can't stop now as Marilee has re-awakened my old love of camellias. What an inspiration she has been! Most of my camellias are in containers, but Sergio Bracci and Marilee just re-classified my in-the-ground 'Hermes' to 'High Wide'N Handsome' from the bloom I took to the December meeting.

Scottie Illes asks: How do you change a "rose" person into a "camellia" person in two easy lessons? Answer: Two camellia culture information lectures conducted at the Los Angeles County Fair and one gift of a graft of 'Harold Paige'.

In 1991 I met Marilee Gray for the first time and made the pleasant discovery that all camellias are not supposed to look like 'Pink Perfection'. Our garden consisted of 13 rose bushes, vegetables and a changing scene of annuals. I bought two camellia plants just for fun.

In 1992 I met Marilee for the second time and obtained even more information and a graft she demonstrated of 'Harold Paige'. "Harold" survived with a couple of panic calls that Marilee fielded with patience and a good sense of humor. She also asked me to join the Society. I went to a meeting and was hooked for life!

In 1993 I found good homes for all the rose bushes and had an arbor built to shade my new passion. I now have eight camellias and when everything is blooming I will be shopping for more. But I don't think I will have a 'Pink Perfection'.

Dale and Mary Kay Mittag are

also "converts." Mary Kay writes:

In February of 1993 my husband and I decided to take some camellias to the Pomona Valley Society show as a result of a flyer we obtained at the Home Show in Pomona. When we observed people coming with boxes and boxes of flowers, we began to feel apprehensive about our venture but decided to go inside and take a look at what was going on.

Our perplexed looks immediately attracted the attention of a friendly lady in a blue dress who made us feel very welcome. When we expressed a desire to enter our camellias in the show, she gave us some cards to fill out and asked us to put the names of the camellias on the cards and place them in the proper classification for judging!!! We didn't know the names much less the classification.

Once again our bewildered faces were perceived by this lady in blue. She helped us identify the flowers and saw that they were appropriately displayed and placed for judging.

Since that time, our enthusiasm for knowing more about camellias has been sparked again and again by Marilee. She came to our home and helped us graft one of our bushes. The number of camellia bushes we own has doubled and our "wish list" keeps getting longer.

There isn't room to mention all of the nice things Marilee has done for us, but her love and knowledge of camellias is passed on to others in a very kind and caring way not to mention her enthusiasm. We're glad her time and effort are being publicly acknowledged and were fortunate enough to be asked to be a part of this expression of appreciation.

Editor's note: Notice Norm Edmonston's name in the show results for Pomona and Dale and Mary Kay Mittag's names in the show results at Pomona and Huntington Gardens. Congratulations! Scottie warns us that she will be a "force" to be reckoned with next camellia season.

GROWING CAMELLIAS IN DRY CONDITIONS

Jan van Bergen

Boskoop Nurseries, Pretoria, South Africa

Let's first put camellias as they are grown and used in this part of South Africa into perspective. Where are we? What are the climactic conditions here? How are camellias used by gardeners? What camellias grow well here?

Boskoop Nurseries is located outside Pretoria at an altitude of 1300m in what is known as the Highveld region of South Africa. This is the high plateau of central Southern Africa and the natural vegetation is mainly grasslands. Our soil is a very sandy loam.

Gardeners in South Africa, with the exception of the group in Durban stimulated by Leslie and Gladys Riggall, do not have Camellia shows and are therefore not very interested in large spectacular flowers for shows. So far as I know, no one in South Africa used gibberellic acid on camellias. South African gardeners love camellias for their beauty as garden plants growing in open ground and as container specimens. Their beautiful evergreen leaves and variety of plant forms make them attractive for the whole years. The flowering season extends from early February, when the earliest *Sasanquas* start until late October or early November when the late *Japonicas* and *Reticulatas* finish.

The main commercial market is for *Japonicas*, *Sasanquas*, and *Williamsii* hybrids with the *Reticulatas* and *Reticulata* hybrids just starting to become popular. Other species such as *granthamiana*, *fraterna*, *rosaeflora*, etc. are grown only by collectors.

So far as propagation goes, my nursery propagates entirely from rooted leaf, bud-cuttings taken in mid-summer. Under our conditions this produces a marketable plant in three years. We find that Camellias on their own roots produce much stronger plants under our dry conditions than those grafted onto *Sasanqua* rootstocks, the most common propagation method used in the wetter parts of the county.

When I talk about growing Camellias

in dry conditions, I refer to a period with almost no rainfall and a very low humidity during the flowering time of the camellias. South Africa has a winter rainfall area in the South and a summer rainfall area in the Central and Northern parts of the country. As my nursery lies in the summer rainfall area, this means very dry winters with a low humidity.

Flowering camellias in this dry winter climate presents certain problems and limits the growing of certain varieties if high quality flowers are required.

We have to create the right climate which presents certain problems and limits the growing of certain varieties if high quality flowers are required.

We have to create the right climate for our plants, e.g., increasing the humidity through overhead sprinklers, growing our plants in shade houses or in other shaded areas. The solution is however to grow varieties that will flower well in a dry climate. The rainfall during the flowering period of the camellias is very low or none at all.

...May, June, July and August are the driest months. The humidity in the air is very low and we are forced to keep our plants well watered and to improve the quality of the flowers I recommend an irrigation system that sprays water over the plant and surrounding area to raise the humidity. During this time, the days are normally warm and the nights cold...

During the summer the normal rainfall is sufficient for healthy growth and very little additional watering is required to keep plants in the ground in good condition. The day temperatures in summer can be as high as 37°C with no ill effect on the camellias. It is however interesting to see that the second growing period which occurs from January onwards, produces much better growth of the camellias and can continue into early winter, but a "burning" soft growth due to early frost is possible.

We have no rain, low humidity, cold nights and warm days during the peak

A list of cultivars that perform well under dry conditions:

C. Japonica

'Adolphe Audusson'	'Adolphe Audusson Variegated'	'Apollo'
'Blood of China'	'C. M. Wilson'	'Debutante' 'Drama'
Girl'	'Donckelarii'	'Elegans Supreme'
'Guilio Nuccio'	'Hagoromo'	'Hikaru-Genji'
'Kenny'	'Kramer's Supreme'	'Lady Vansittart'
'Laurie Bray'	'Merrillees'	'Monjisu'
'Moshio'	'Nobelissima'	'Nuccio's Gem'
'Nuccio's Jewel'	'Otahuhu Beauty'	'Reg Ragland'
'Shiro Chan'	'Silver Waves'	'Strawberry Blonde'
'The Czar'	'Tiffany'	'Tomorrow'
'Ville de Nantes'		

C. Reticulata and Reticulata Hybrids

'Brilliant Butterfly'	'Citation'	'Dream Girl'	'Dr. Clifford Parks'
'Howard Asper'	'Inspiration'	'Lasca Beauty'	'Leonard Messel'
'Francie L.'	'Valley Knudsen'	'William Hertrich'	'Milo Rowell'

Hybrids (excluding Retic. Hybrids)

'Anticipation'	'Debbie'	'Donation'	'Elegant Beauty'
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C. Sasanqua

'Bonanza'	'Fugi-No-Mine'	'Hana -iman'	'Hiryu'
'Jennifer Susan'	'Lucinda'	'Marie Young'	'Setsugekka'
'Shishi-Gashira'			

flowering period. The *Camellia japonica* varieties are the ones that are most affected by these climactic conditions, especially the formal doubles. These do not open properly and we have a lot of "bud drop." White and light colors "burn" easily when exposed to direct sun.

The Hybrid Camellias and *reticulata* seem to be better able to withstand the harsh climactic conditions and flower well in an exposed position.

Normally camellias grow well and need very little maintenance, except perhaps an occasional feeding with a balanced fertilizer or some compost and manure. This will keep them happy for years. We never loosen the soil or "aerate" the soil around our plants and never clean away the old leaves around the bushes as I feel that they create a much needed mulch and increased the humidity around the plant. The container plants need a lot more attention and regular feeding is required. Under our dry climactic conditions no diseases are apparent. We are lucky not to have camellia petal blights. Aphids can be

easily controlled and no beetles or other insects are a problem in this part of the country.

Over the years I have observed the growth and flowering capacity of camellias. Therefore I recommend for a very dry climate *Camellia japonica* varieties with single, semi-double and loose double peony type flowers. They have to be grown in semi-shaded positions. *Camellia sasanqua* does very well in a sunny position as do the Hybrid Camellias; however, some protection from the hot afternoon sun can do no harm. The *Camellia reticulata* s do very well in a sunny position and should not be planted in a shaded area.

Because I feel that one needs to select plants that flower well in our dry climate, I have been selecting seedlings for growth habitat and flowering capacity for a number of years.

Editor's note: To our readers in the Northern Hemisphere—remember that South Africa's seasons are opposite of ours.

MY GARDEN

Don Bergamini

My garden is on a small lot of about a third of an acre. The garden contains in excess of five hundred camellias, thirty roses and forty or so cymbidium. This makes up most of the plants I have in my garden. A few of my plants are in the ground, but the majority of them are in containers.

My collection is made up of 96

Reticulata or Reticulata-Hybrids, 179 boutonnières, 48 Non-Reticulata Hybrids, 193 Japonicas and many seedlings. At the present time I water all of my plants by hand, but I am in the process of putting them on a drip system. I am now at the point where it takes me close to four hours to water all of them. This does not give me much time for repotting, pruning, fertilizing, disbudding and gibbing. Besides these chores, I try to get to the sports games that my children are involved in.

The garden I now have started with the plants my grandmother had in her patio and, when she passed away, they became mine. I still have three of the original ten plants. They are 'King Size', 'Professor C. S. Sargent' and 'Hishi-Karaito'. These plants are now about forty years old.

I really enjoy showing my blooms. I entered my first show in 1959 at the Kiwanis Show in Martinez and won a second prize on 'General George Patton'. How excited I was to win a ribbon. Now it hardly seems like I have done well at all if I don't come home with a trophy. Boy, have times

changed!

Showing is great, but the good times with my friends and the food at the luncheons and dinners make this a great hobby. It also gives me some great quality time with my adorable wife Mary as we ride to and from the shows. Camellias are truly great and a lot of fun.



ABOUT YOUR DUES

Because the Southern California Camellia Society operates on a fiscal rather than a calendar year, there seems to be some confusion among our members about just when it is "dues time." Our fiscal year is from July 1 to June 30, so this means that dues for the fiscal year (which, incidentally, coincides more or less with the "camellia year"), in order to be paid in a timely manner, should be paid before the September-October issue of *The Camellia Review* is mailed. When dues come after that, it makes our accounting more difficult and names get dropped from our mailing list and then re-added as dues trickle in through January or February—in the middle of our fiscal year. If you have just paid your dues for 1993-94, we

understand why you feel they are not payable again until 1995. However, dues for 1994-95 are payable by September, 1994. Southern California Camellia Society has been able to obtain a non-profit bulk mailing permit, and it is important to mail all of the *Reviews* under this permit. If your dues check arrives just after the *Review* has been mailed, we wait until we mail the next issue to send you the one you just missed. We have enclosed a dues statement and a return envelope with this *Review*.

We trust that this explanation is helpful to you and that you will pay your dues for 1994-95 by September, 1994. Thanks for your understanding and cooperation.

—Bobbie Belcher, Treasurer

A SHOW CHAIRMAN'S REWARD

As I lay there weak and weary
Feet aching and eyes so bleary,
Muttering so soft and low,
"It's over! Thank God! It's over!"
Today was the end of our Camellia
Show."

It was then I dreamed I went to
Heaven
To that Last Big Camellia Meet
Where the flowers are so pretty
And the people act so sweet.

As I stood before the Camellia Gate
So worried what might be my fate,
A nervous glance inside I took
And what I saw left me "shook."

There standing in a row
Were Camellias that I know
They were smiling and laughing
Their faces aglow—
Each one a Chairman of a Camellia
Show.

Just then St. Peter did appear
And the Gates swung open wide.
"Come, come quick! My friend,
Hurry. Step right inside.
"There'll be no waiting here for you
Only joy and mirth
For, as Show Chairman this year,
You've had your hell on earth."

—Helen E. Augis

SOUTH COAST CAMELLIA SOCIETY SHOW

South Coast Botanic Garden

January 22 and 23, 1994

Japonica—Large

Best Single	'Tomorrow Crown Jewel'	Mel & Bobbie Belcher
Runner-up Single	'Guilio Nuccio'	Roger & Lavenia Treischel
Best Tray of 3	'Nuccio's Carousel'	D. T. Gray Family
Runner-up Tray of 3	'Lady Laura'	Bob & Alice Jaacks

Japonica—Medium

Best Single	'Nuccio's Gem'	Jim & Armida Wilkin
Runner-up Single	'Grand Marshal'	D. T. Gray Family
Best Tray of 3	'Margaret Davis'	D. T. Gray Family
Runner-up Tray of 3	'Grand Marshal'	Chris & Dorothy Christinson

Japonica—Boutonniere

Best Single	'Demi-Tasse'	Chris & Dorothy Christinson
Runner-up Single	'Papoose'	Mel & Bobbie Belcher
Best Tray of 3	'Tama Electra'	Bob & Alice Jaacks
Runner-up Tray of 3	'Kewpie Doll'	D. T. Gray Family

Reticulata or Reticulata Hybrid

Best Single	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Single	'Valentine Day'	Walt & Margaret Harmsen
Best Tray of 3	'Valley Knudsen'	Bob & Alice Jaacks
Runner-up Tray of 3	'Dr. Clifford Parks'	Mel & Bobbie Belcher

Non-Reticulata Hybrid

Best Single	'South Seas'	Bob & Alice Jaacks
Runner-up Single	'Waltz Time Variegated'	Mel & Bobbie Belcher
Best Tray of 3	'South Seas'	Bob & Alice Jaacks
Runner-up Tray of 3	'Elsie Jury'	Bob & Alice Jaacks

Species

Best Single	'Egao'	Mel & Bobbie Belcher
Runner-up Single	'Star Above Star'	D. T. Gray Family
Best Seedling	Reticulata	Dean Turney
Best Fragrant	'Scentuous'	Dean Turney

Special Culture—Japonica

Best Large Single	'Royal Velvet'	D. T. Gray Family
Runner-up Large Single	'Tomorrow Park Hill'	Bob & Alice Jaacks
Best Medium Single	'Nuccio's Jewel'	D. T. Gray Family
Runner-up Medium Single	'Wildfire'	Bob & Alice Jaacks
Best Boutonniere Single	'Tama Electra'	Bob & Alice Jaacks
Runner-up Boutonniere Single	'Demi-Tasse'	Bob & Alice Jaacks
Best Tray of 3 Large	'Royal Velvet'	D. T. Gray
Best Tray of 3 Medium	'Margaret Davis'	Bob & Alice Jaacks

Special Culture—Reticulata

Best Single	'Ruta Hagmann'	Sergio & Elsie Bracci
Runner-up Single	'Emma Gaeta'	Bob & Alice Jaacks
Best Tray of 3	'Pharaoh'	Bob & Alice Jaacks
Runner-up Tray of 3	'Valentine Day'	Bob & Alice Jaacks

Special Culture—Non-Reticulata

Best	'Anticipation Variegated'	D. T. Gray Family
South Coast Members Only		
Best Large Japonica	'Moonlight Bay'	Jerry Withers
Runner-up Large Japonica	'Silver Waves'	Marian Merrell
Best Medium Japonica	'Wildfire'	Rosemary Waltels
Runner-up Medium Japonica	'Nuccio's Jewel'	Marian Merrell
Best 3 Japonicas	'Ace O' Hearts'	Jerry Withers
Runner-up 3 Japonicas	'Nuccio's Carousel'	Jerry Withers

Court of Honor

'Buttons 'N Bows'	Bob & Alice Jaacks
'Shibori Egao'	Dave & Alma Wood
'Freedom Bell'	Mel & Bobbie Belcher
'Dr. Clifford Parks'	Paul Karukstis
'Nuccio's Jewel'	Marian Merrell
'Maroon & Gold'	D. T. Gray Family
'Freedom Bell'	Chuck & Rosamond Gerlach
'Rudolph Variegated'	Roger & Lavenia Treischel
'Pink Wings'	D. T. Gray Family
'Howard Asper Variegated'	Mildred Murray
'Pink Smoke'	Mel & Bobbie Belcher
'Rudolph Variegated'	Bob & Alice Jaacks
'Miss Charleston Variegated'	D. T. Gray Family
'Carter's Sunburst'	D. T. Gray Family
'Pharaoh'	D. T. Gray Family
'Papoose' (3)	Mel & Bobbie Belcher

INTRODUCTIONS FOR 1993 - 94

'K. Ohara'	'Queen Bee'	'Satsuma'
'Surusumi'	'Jerry Donnan'	'Pink Wings'
'Tama Americana'	'Tama Beauty'	'Tama Eecetra'
'Tama Bambino'	'Tama Glitters'	'Tama Vino'

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SOUTHERN CALIFORNIA CAMELLIA SOCIETY SHOW

Los Angeles County Arboretum
January 29 and 30, 1994

Japonica—Large

Best Single	'Katie'	Milt & Marian Schmidt
Runner-up Single	'Carter's Sunburst'	Russ & Lee Monroe
Best Tray of 3	'Kramer's Supreme'	Milt & Marian Schmidt
Runner-up Tray of 3	'Nuccio's Carousel'	Mel & Bobbie Belcher

Japonica—Medium

Best Single	'Grand Marshal'	Jeanne Trefzger
Runner-up	'Eleanor Martin Supreme'	Milt & Marian Schmidt
Best Tray of 3	'Sawada's Dream'	Dick & Jackie Stiern
Runner-up Tray of 3	'Grand Marshal'	D. T. Gray Family

Japonica—Small

Best Single	'Ave Maria'	Mel & Bobbie Belcher
Runner-up Single	'Alison Leigh Woodroof'	Mel & Bobbie Belcher
Best Tray of 3	'Maroon & Gold'	Chuck & Rosamond Gerlach
Runner-up Tray of 3	'Ave Maria'	Marvin Belcher

Japonica—Miniature

Best Single	'Lemon Drop'	Grady & Helen Perigan
Runner-up Single	'Cottontail'	John & Sonia Movich

Reticulata or Reticulata Hybrid

Best Single	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Single	'Mandalay Queen'	Mel & Bobbie Belcher
Best Tray of 3	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Tray of 3	'Emma Gaeta'	John & Sonia Movich

Non-Reticulata Hybrid

Best Single	'Waltz Time'	Marvin Belcher
Runner-up Single	'Waltz Time Variegated'	Dick & Jackie Stiern
Best Tray of 3	'Waltz Time Variegated'	Dick & Jackie Stiern
Runner-up Tray of 3	'Super Star'	Chuck & Rosamond Gerlach

Special Culture - Japonica

Best Large Single	'Katie Variegated'	D. T. Gray Family
Runner-up Large Single	'Royal Velvet'	D. T. Gray Family
Best Medium Single	'Hara-No-Utena'	D. T. Gray Family
Runner-up Medium Single	'Nuccio's Pearl'	Bob & Alice Jaacks
Best Tray of 3 Medium	'Spring Sonnet'	D. T. Gray Family
Best Small Single	'Baby Pearl'	Grady & Helen Perigan
Runner-up Small Single	'Maroon & Gold'	Chuck & Rosamond Gerlach

Special Culture—Reticulata or Reticulata Hybrid

Best Single	'Pharaoh'	Bob & Alice Jaacks
Runner-up Single	'Emma Gaeta Variegated'	Ralph & Margaret

Bernhardt

Best Tray of 3	'Larry Piet'	Bob & Alice Jaacks
Runner-up Tray of 3	'Valentine Day'	Bob & Alice Jaacks

Special Culture—Non Reticulata Hybrid

Best Single	'Charlean Variegated'	John & Sonia Movich
Runner-up Single	'Anticipation Variegated'	Leone Summerson
Best Tray of 3	'Anticipation Variegated'	D. T. Gray Family

Collector's Tray of 3 Mixed Varieties

Best	'Hahn Supreme'	Dick & Jackie Stiern
Runner-up	'Hilda Jamieson'	D. T. Gray Family

Novice

Best Large—any variety	'Show Time'	Al Montanino
Best Medium or Boutonniere	'Red Hots'	Al Montanino

Court of Honor

'Papoose'	Mel & Bobbie Belcher
'Julia France'	Dick & Jackie Stiern
'Nuccio's Gem'	Milt & Marian Schmidt
'Freedom Bell'	Marvin Belcher
'Dr. Clifford Parks'	Jeanne Trefzger
'Anticipation'	Leonne Summerson
'Arcadia'	D. T. Gray Family
'Emma Gaeta Variegated'	Bob & Alice Jaacks
'Tiffany'	Jim & Armida Wilkin
'Cherries Jubilee'	D. T. Gray Family
'Pharaoh'	Bob & Alice Jaacks
'Nuccio's Gem'	D. T. Gray Family
'Valentine Day Variegated'	Walt & Margaret Harmsen
'Tomorrow Park Hill'	Bob & Alice Jaacks
'Fircone Variegated'	John & Sonia Movich
'Angel Wings'	John & Sonia Movich
'Larry Piet'	Ralph & Margaret Bernhardt
'Little Bit'	Berkeley & Myra Pace
'Tinker Bell'	Marvin Belcher
'Shishi Gashiri'	Dave & Alma Wood
'Julia France'	Dick & Jackie Stiern

THE "WHAT IF" GAME**Dick Stiern**

Editor Mel Belcher asked me to respond to that old "what if" question. What if someone should decree that I could only have one dozen different camellias; which would I choose to keep?

After giving away all the others and, with some choice sentiments about the pedigree of the guy who forced me to do it, the following would be my favorites: my baker's dozen. And all of these thrive in my garden despite the ineptitude of this gardener.

Retic Hybrids:

'Harold Paige'
'Dr. Clifford Parks'
'Valentine Day Variegated'

Non-Retic Hybrids

'Julie Variegated'
'First Blush'
'Waltz Time Variegated'

Japonicas

'Royal Velvet'
'Sawada's Dream'
'Jennie Mills'
'Ivory Tower'
'Julia France'
'Pink Perfection'
'Alison Leigh Woodroof'

SAN DIEGO CAMELLIA SOCIETY

47TH ANNUAL SHOW

February 5 and 6, 1994

Japonica—Large

Best Single	'Royal Velvet'	D. T. Gray Family
Runner-up Single	'Elegans Champagne'	Milt & Marian Schmidt
Best Tray of 3	'Adolphe Audusson Var.'	'Jim & Armida Wilkin
Runner-up Tray of 3	'Kramer's Supreme'	D. T. Gray Family

Japonica—Medium

Best Single	'Grand Marshal'	Mel & Bobbie Belcher
Runner-up Single	'Wildfire'	Bob & Alice Jaacks
Best Tray of 3	'Haru-No-Utena'	D. T. Gray Family
Runner-up Tray of 3	'Nuccio's Gem'	Milt & Marian Schmidt

Japonica—Small

Best Single	'Maroon & Gold'	Chuck & Rosamond Gerlach
Runner-up Single	'Ave Maria'	Marvin Belcher

Japonica—Miniature

Best Single	'Something Beautiful'	Marvin Belcher
Runner-up Single	'Kewpie Doll'	D. T. Gray Family

Reticulata or Reticulata Hybrid

Best Single	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Single	'Al Gunn'	Les & Edna Baskerville
Best Tray of 3	'Mouchang'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Valentine Day'	Mildred Murray

Non-Reticulata Hybrid

Best Single	'Honeymoon'	Roger & Lavenia Treischel
Runner-up Single	'Waltz Time Variegated'	Dick & Jackie Stiern
Best Tray of 3	'Waltz Time'	Dick & Jackie Stiern
Runner-up Tray of 3	'Freedom Bell'	Marvin Belcher

Best Species

Best Two Year Old Graft	'Egao'	Dean Turney
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Special Culture

Best Japonica	'Royal Velvet'	D. T. Gray Family
Runner-up Japonica	'Elegans Supreme'	Bob & Alice Jaacks
Best Hybrid or Retic	'Pharaoh'	Bob & Alice Jaacks
Runner-up Hybrid or Retic	'Arcadia'	D. T. Gray Family
Best Non-Retic	'Waltz Time Variegated'	Lee & Arlene Chow
Runner-up Non-Retic	'South Seas'	Bob & Alice Jaacks

Collector's Tray of 3 Mixed Varieties

Best	'Shala's Baby'	Marvin Belcher
Runner-up	'Katie Variegated'	D. T. Gray Family
Best Fragrant	'Scentuous'	Les & Edna Baskerville

Camellia Grown in San Diego County

Best	'Al Gunn'	Les & Edna Baskerville
Runner-up	'Guilio Nuccio'	John L. Nichols

Novice

Best	'Nuccio's Gem'	Michelle Ating-Mees
Runner-up	'Scentuous'	Michelle Ating-Mees

Intermediate

Best	'Guilio Nuccio'	John L. Nichols
Runner-up	'Carter's Sunburst'	La Verne Schlosser

Court of Honor

'Lady in Red Variegated'	Mel & Bobbie Belcher
'Longicarpa'	Lindsey & Beth Kalal
'Splash-O-White'	Bob & Alice Jaacks
'Harold Paige'	Mel & Bobbie Belcher
'Dixie Knight Supreme'	Les & Edna Baskerville
'Emma Gaeta Variegated' (3)	Mel & Bobbie Belcher
'Katie' (3)	Bill Weber
'Splash-O-White' (5)	Bob & Alice Jaacks
'Spring Daze'	Bob & Alice Jaacks
'Glen 40'	Chris & Dorothy Christinson
'Super Star'	Chuck & Rosamond Gerlach
'Grace Albritton'	Mel & Bobbie Belcher
'Emma Gaeta Variegated'	Bob & Alice Jaacks
'Botan Yuki'	Chuck & Rosamond Gerlach
'Margaret's Joy'	Walt & Margaret Harmsen
'Nuccio's Carousel'	Mel & Bobbie Belcher
'Valentine Day Variegated'	D. T. Gray Family
'Curtain Call'	D. T. Gray Family
'Jennie Mills'	Marvin Belcher

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21ST REVISED EDITION

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Southern California Camellia Society
7475 Brydon Road, La Verne, California 91750

PASSINGS

Evan L. Ackermann
Neville Denman
John Newton Hammer
Carey S. Bliss

SOUTHERN CALIFORNIA CAMELLIA COUNCIL SHOW

Descanso Gardens, February 12-13, 1994

Best of Show	'Harold Paige'	Mel & Bobbie Belcher
Japonica—Large		
Best Single	'Katie'	Milt & Marian Schmidt
Runner-up Single	'Grand Slam'	Mel & Polly Canfield
Best Tray of 3	'Katie'	Milt & Marian Schmidt
Runner-up Tray of 3	'Harvey Short's Finale'	Marvin Belcher
Best Tray of 5	'Kramer's Supreme'	D. T. Gray Family
Runner-up Tray of 5	'Julia France'	Dick & Jackie Stiern
Japonica—Medium		
Best Single	'Grand Marshal'	Mel & Bobbie Belcher
Runner-up Single	'Sawada's Dream'	Dick & Jackie Stiern
Best Tray of 3	'Betty Foy Sanders'	Marvin Belcher
Runner-up Tray of 3	'Nuccio's Gem'	D. T. Gray Family
Best Tray of 5	'Sawada's Dream'	Dick & Jackie Stiern
Runner-up Tray of 5	'Midnight Variegated'	Marvin Belcher
Japonica -Small		
Best Single	'Red Hots'	Mel & Polly Canfield
Runner-up Single	'Ave Maria Variegated'	Mel & Bobbie Belcher
Best Tray of 3	'Splash-O-White'	Bob & Alice Jaacks
Runner-up Tray of 3	'Pink Perfection'	Dick & Jackie Stiern
Best Tray of 5	'Man Size'	Marvin Belcher
Runner-up Tray of 5	'Hishi-Karaito'	Marvin Belcher
Japonica—Miniature		
Best Single	'Little Michael'	Marvin Belcher
Runner-up Single	'Lemon Drop'	Mel & Bobbie Belcher
Reticulata or Reticulata Hybrid		
Best Single	'Harold Paige'	Mel & Bobbie Belcher
Runner-up Single	'Emma Gaeta Variegated'	Mel & Bobbie Belcher
Best Tray of 3	'Cornelian'	Bob & Alice Jaacks
Runner-up Tray of 3	'Harold Paige'	Mel & Bobbie Belcher
Best Tray of 5	'William Hertrich'	N. Y. Fenwick
Runner-up Tray of 5	'Francie L.'	Leone Summerson
Non-Reticulata Hybrid		
Best Single	'Waltz Time'	Marvin Belcher
Runner-up Single	'Garden Glory'	Dick & Jackie Stiern
Best Tray of 3	'Waltz Time'	Marvin Belcher
Runner-up Tray of 3	'Waltz Time Variegated'	Dick & Jackie Stiern
Best Tray of 5	'Freedom Bell'	Marvin Belcher
Runner-up Tray of 5	'Anticipation Variegated'	D. T. Gray Family
Species		
Best Single	'Egao'	Dave & Alma Wood
Runner-up Single	'Star Above Star'	D. T. Gray Family
Best Fragrant	'Scentuous'	Dean Turney
Best Seedling	Reticulata	Dean Turney
Special Culture—Japonica		
Best Large Single	'Royal Velvet'	D. T. Gray Family
Runner-up Large Single	'Huby Cooper'	John & Sonia Movich
Best Medium or Small Single	'Cherries Jubilee'	D. T. Gray Family
Runner-up Medium or Small	'Glen 40'	John & Sonia Movich

Special Culture—Reticulata and Reticulata Hybrid

Best Single	'Larry Piet'	Bob & Alice Jaacks
Runner-up Single	'Margaret Hilford'	Leone Summerson

Special Culture—Non-Retic Hybrid

Best Single	'Pink Dahlia'	Bob & Alice Jaacks
Runner-up Single	'Night Rider'	Bob & Alice Jaacks

Collector's Tray of 3 Mixed Varieties

Best	'Tomorrow Park Hill'	Dick & Jackie Stiern
Runner-up	'Harvey Short's Finale'	Marvin Belcher

Novice

Best Boutonniere	'Pink Perfection'	Mary Williams
Runner-up Boutonniere	'Grace Albritton'	Mary Williams

Court of Honor

'Elsie Hughes'	D. T. Gray Family
'Elsie Jury'	Bob & Alice Jaacks
'Maroon & Gold'	Chuck & Rosamond Gerlach
'Cloisonne'	Marvin Belcher
'Little Slam'	Mel & Bobbie Belcher
'Tomorrow Park Hill'	D. T. Gray Family
'Butterfly Wings'	Mildred Murray
'Eleanor Kay'	D. T. Gray Family
'Margaret Davis'	Bob & Alice Jaacks
'Coral Delight Variegated'	Dick & Jackie Stiern
'Carter's Sunburst'	John & Sonia Movich
'Katie Variegated'	Mel & Bobbie Belcher
'Covina'	Jim & Armida Wilkin
'Royalty'	Bob & Alice Jaacks
'Sawada's Dream'	Dick & Jackie Stiern
'Freedom Bell'	Marvin Belcher
'Elizabeth Dowd Silver'	Walt & Margaret Harmsen
'South Seas'	Bob & Alice Jaacks
'Tinker Bell'	Marvin Belcher

CONTRIBUTIONS TO THE CAMELLIA REVIEW FUND**THANK YOU!**

Meyer Piet

*Please send contributions for
The Camellia Nomenclature Fund and The Camellia Review Fund to:
Bobbie Belcher, 7475 Brydon Road, La Verne, CA 91750-1159*

PENINSULA CAMELLIA SOCIETY SHOW

February 12 and 13, 1994

Redwood City

Best Bloom in Show— Houghton Hall Perpetual Trophy	'Lady Laura'	Art & Chris Gonos
Japonicas—Very Large and Large		
Best Single Very Large	'Lady Laura'	Art & Chris Gonos
Best Single Large	'Elegans Splendor'	Larry & Nancy Pitts
Runner-up Single Large	'Laura Walker'	Larry & Nancy Pitts
Best Tray of 3 Large-Very Large	'Royal Velvet'	Art & Chris Gonos
Best Tray of 5 Large-Very Large	'Elegans Splendor'	Larry & Nancy Pitts
Japonicas—Medium		
Best Single	'Betty Foy Sanders'	Virginia Rankin
Runner-up Single	'Robin's Candy'	Hal & Deane Burch
Best Tray of 3	'Wildfire'	Robert Ehrhart
Japonicas—Small and Miniature		
Best Single Small	'Pink Doll'	Robert Ehrhart
Best Single Miniature	'Kuro Tsubki'	Larry & Nancy Pitts
Best Tray of 3 Boutonnieres	'Red Hots'	Edith Mazzei
Best Tray of 5 Miniature, Smaller Medium Japonicas	'Double Babe'	Don & Mary Bergamini
Best Nine Blooms		Larry & Nancy Pitts
Best New Japonica Seedling		Jack & Anne Woo
Reticulata or Reticulata Hybrid		
Best Very Large Single	'Pleasant Memories'	Larry & Nancy Pitts
Runner-up Very Large Single	'Lasca Beauty'	Larry & Nancy Pitts
Best Medium to Large Single	'Desert Moon'	Larry & Nancy Pitts
Best Tray of 3	'Harold Paige'	Art & Chris Gonos
Non-Reticulata Hybrid		
Best Single	'Julie Variegated'	Larry & Nancy Pitts
Best Tray of 3	'Waltz Time'	Art & Chris Gonos
Best New Hybrid Seedling		Larry & Nancy Pitts
Best Fragrant	'High Fragrance'	Howard Oliver
Best Yellow	'Chrysantha'	Cam & Jeannette Ainsworth
Best Member's Japonica	'Kramer's Supreme'	Ed Tooker
Best Member's Retic/Retic Hybrid	'Charlie Butler'	Ann Gazenbeek
Sweepstakes—55 blue ribbons		Don & Mary Bergamini
Sweepstakes Runner-up—52 blue ribbons		Larry & Nancy Pitts

POMONA VALLEY CAMELLIA SOCIETY

47TH ANNUAL SHOW

February 19 and 20, 1994

Japonica—Large

Best Single	'Royal Velvet'	Mel & Bobbie Belcher
First Runner-up Single	'Nuccio's Carousel'	Marvin Belcher
Second Runner-up	'Grand Slam'	Mel & Polly Canfield
Court of Honor Single	'Tomorrow Park Hill Pink'	Bob & Alice Jaacks
Best Tray of 3	'Royal Velvet'	D. T. Gray Family
Runner-up Tray of 3	'Grand Slam'	Mel & Polly Canfield
Court of Honor Tray of 3	'Elegans Champagne'	Sergio & Elsie Bracci
Best Tray of 5	'Royal Velvet'	D. T. Gray Family
Runner-up Tray of 5	'Adolphe Audusson'	Jim & Armida Wilkin
Court of Honor Tray of 5	'Tomorrow Park Hill'	John & Sonia Movich

Japonica—Medium

Best Single	'Fire Dance Variegated'	Sergio & Elsie Bracci
First Runner-up Single	'Betty Foy Sanders'	Marvin Belcher
Second Runner-up Single	'Margaret's Joy'	Marvin Belcher
Court of Honor Single	'Grand Marshal'	Art & Chris Gonos
Best Tray of 3	'Rudolph Variegated'	Art & Chris Gonos
Runner-up Tray of 3	'Eleanor Martin Supreme'	Milt & Marian Schmidt
Court of Honor Tray of 3	'Wildfire'	Art & Chris Gonos
Best Tray of 5	'Grand Marshal Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Jennie Mills'	Marvin Belcher
Court of Honor Tray of 5	'Haru-No-Utena'	D. T. Gray Family

Japonica—Small

Best Single	'Red Hots'	Art & Chris Gonos
Runner-up Single	'Maroon & Gold'	Chuck & Rosamond Gerlach
Court of Honor Single	'Hishi-Karaito'	Marvin Belcher

Japonica—Miniature

Best Single	'Something Beautiful'	Lee & Arlene Chow
Runner-up Single	'Tammia'	Sergio & Elsie Bracci
Best Tray of 3	'Pink Perfection'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Hishi Karaito'	Dick & Jackie Stiern
Court of Honor Tray of 3	'Fircone Variegated'	Dick & Jackie Stiern

Non-Reticulata Hybrid—Medium

Best Single	'Waltz Time'	Marvin Belcher
Runner-up Single	'Waltz Time Variegated'	Art & Chris Gonos
Court of Honor Single	'Garden Glory'	Art & Chris Gonos
Best Tray of 3	'Debbie'	John & Sonia Movich
Runner-up Tray of 3	'Waltz Time Variegated'	Marvin Belcher
Court of Honor Tray of 3	'Waltz Time'	Lee & Arlene Chow
Best Tray of 5	'Waltz Time'	Marvin Belcher
Runner-up Tray of 5	'Waltz Time Variegated'	Dick & Jackie Stiern
Court of Honor Tray of 5	'Nicky Crisp'	D. T. Gray Family

Non-Reticulata Hybrid—Small

Best Single	'Buttons 'N Bows'	Dale & Mary Kay Mittag
Runner-up Single	'Freedom Bell'	Art & Chris Gonos
Best Tray of 3	'Freedom Bell'	Art & Chris Gonos
Runner-up Tray of 3	'Buttons 'N Bows'	Dick & Jackie Stiern

Non-Reticulata—Miniature

Best Single	'Spring Daze'	Ben and Marie Mackall
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Reticulata or Reticulata Hybrid—Very Large

Best Single	'Queen Bee'	Bob & Alice Jaacks
Runner-up Single	'Jean Pursel'	Sergio & Elsie Bracci
Second Runner-up Single	'Emma Gaeta Variegated'	Mel & Bobbie Belcher
Court of Honor Single	'Pharaoh'	Mildred Murray
Best Tray of 3	'Al Gunn'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Harold Paige'	Art & Chris Gonos
Court of Honor Tray of 3	'Royalty'	Mel & Bobbie Belcher
Best Tray of 5	'Francie L.'	Bob & Alice Jaacks
Runner-up Tray of 5	'Emma Gaeta'	Sergio & Elsie Bracci
Court of Honor Tray of 5	'Arcadia'	Sergio & Elsie Bracci

Reticulata or Reticulata Hybrid—Large

Best Single	'Valentine Day Var.'	Walt & Margaret Harmsen
Runner-up Single	'Valentine Day'	Milt & Marian Schmidt
Court of Honor Single	'Fire Chief Variegated'	Bob & Alice Jaacks
Court of Honor Single	'Bravo'	Matt Wilkin
Best Tray of 3	'Lauretta Feathers'	Art & Chris Gonos
Runner-up Tray of 3	'Nuccio's Ruby'	Berkeley & Myra Pace
Best Tray of 5	'Valentine Day'	Bob & Alice Jaacks
Runner-up Tray of 5	'Noble Pearl'	Milt & Marian Schmidt

Species

Best Single	'Shibori Egao'	Sergio & Elsie Bracci
Runner-up Single	'Star Above Star'	Art & Chris Gonos
Best Fragrant Bloom	'Scentuous'	Les & Edna Baskerville

Special Culture—Japonica

Best Single	'Lady Laura'	Sergio & Elsie Bracci
Runner-up Single	'Moonlight Bay'	Art & Chris Gonos
Court of Honor Single	'Royal Velvet'	Sergio & Elsie Bracci
Court of Honor Single	'Dixie Knight Supreme'	Art & Chris Gonos

Special Culture—Reticulata or Reticulata Hybrid

Best Single	'Arcadia'	Sergio & Elsie Bracci
Runner-up Single	'Pharaoh'	Sergio & Elsie Bracci
Court of Honor Single	'Emma Gaeta Variegated'	Art & Chris Gonos
Court of Honor Single	'Nuccio's Ruby Variegated'	Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties

Best	'Hahn Supreme'	Dick & Jackie Stiern
Runner-up	'Lauretta Feathers'	Art & Chris Gonos
Court of Honor	'Premier Variegated'	Bob & Alice Jaacks

Novice

Best—Harlan Covey Award	'Kohinor'	Mr. & Mrs. Winborn
Award of Merit	'Margaret Davis'	Carol Stickley
Award of Merit	'Nuccio's Gem'	Carol Stickley
Award of Merit	'Nicky Crisp'	Norm Edmonston
Award of Merit	'Dr. Louis Polizzi'	Mr. & Mrs. Winborn

Intermediate

Best—Hubert Reeves Award	'Margaret Hilford'	Jo Ann Brewer
Award of Merit	'Betty's Beauty'	Jo Ann Brewer
Award of Merit	'John Hunt'	Paul Karukstis
Court of Honor	'Lady Kay'	Jo Ann Brewer
Court of Honor	'Nuccio's Pearl'	Jo Ann Brewer

DELTA CAMELLIA SHOW

The Marina Center, Pittsburg

February 19 and 20, 1994

Best of Show	'Lilette Whitman'	Larry & Nancy Pitts
Japonica—Very Large		
Best Single	'Reg Ragland Variegated'	Larry & Nancy Pitts
Runner-up Single	'Holly Bright'	Larry & Nancy Pitts
Best Tray of 3	'Reg Ragland Variegated'	Larry & Nancy Pitts
Japonica—Large		
Best Single	'Miss Charleston Variegated'	Larry & Nancy Pitts
Runner-up Single	'Veiled Beauty'	Wilbur & Mary Anne Ray
Best Tray of 3	'Lady Kay'	Jack & Vera Lewis
Japonica—Small		
Best Single	'Tom Thumb'	Don & Mary Bergamini
Runner-up Single	'Ave Maria'	Harlan Smith
Best Tray of 3	'Marchioness of Salisbury'	Edith Mazzei
Japonica—Miniature		
Best Single	'Ann Clayton'	Don & Joan Leismeister
Runner-up Single	'Pink Doll'	Barbara Gilmartin
Best Tray of 3	'Memento'	Don & Mary Bergamini
Best 5 Japonicas	'Wildfire'	Robert E. Ehrhart
Four Different Colored Japonicas		Larry & Nancy Pitts
Best 5 Boutonnieres	'Sweetheart'	Wilbur & Mary Anne Ray
Reticulata or Reticulata Hybrid		
Best Single—under 5 1/2"	'Desert Moon'	Larry & Nancy Pitts
Runner-up—under 5 1/2"	'Black Lace'	Virginia Rankin
Best Single—over 5 1/2"	'Lilette Whitman'	Larry & Nancy Pitts
Runner-up—over 5 1/2"	'Jean Toland'	Edith Mazzei
Best Tray of 3	'Lasca Beauty'	Larry & Nancy Pitts
Non-Reticulata Hybrid		
Best Single	'Julie Variegated'	Larry & Nancy Pitts
Runner-up Single	'Elsie Jury'	Larry & Nancy Pitts
Best Tray of 3	'Julie Variegated'	Larry & Nancy Pitts
Best Collection of Nine Blooms		Larry & Nancy Pitts
Best Seedling		Jack Lewis
Best Youth Boutonniere	'Lady Humes Blush'	Janeen Bergamini
Best Youth Japonica	'Charles O'Malley'	Janeen Bergamini
Best Youth Hybrid or Retic	'Valentine Day'	Janeen Bergamini
Sweepstakes—68 blue ribbons		Don & Mary Bergamini
Sweepstakes Runner-up—60 blue ribbons		Larry & Nancy Pitts
Best White	'Elegans Champagne'	Tom Pulos

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Huntington Gardens, February 26 and 27, 1994

Japonica—Large

Best Single	'Tomorrow'	Art & Chris Gonos
Runner-up Single	'Royal Velvet'	Bob & Alice Jaacks
Best Tray of 3	'Reg Ragland'	Mel & Polly Canfield
Runner-up Tray of 3	'Royal Velvet'	Art & Chris Gonos
Best Tray of 5	'Julia France'	Marvin Belcher
Runner-up Tray of 5	'Royal Velvet'	Marvin Belcher

Japonica—Medium

Best Single	'Mrs. George Bell'	Lee & Arlene Chow
Runner-up Single	'Nuccio's Cameo'	Marvin Belcher
Best Tray of 3	'Nuccio's Gem'	Milt & Marian Schmidt
Runner-up Tray of 3	'Rudy's Magnoliaeflora'	Art & Chris Gonos
Best Tray of 5	'Jennie Mills'	Marvin Belcher
Runner-up Tray of 5	'Magnoliaeflora'	Lee & Arlene Chow

Japonica—Small

Best Single	'Red Hots'	Mel & Polly Canfield
Runner-up Single	'Splash-O-White'	Les & Edna Baskerville
Best Tray of 3	'Pink Perfection'	Dale & Mary Kay Mittag
Runner-up Tray of 3	'Man Size'	Marvin Belcher
Best Tray of 5	'Red Hots'	Lee & Arlene Chow
Runner-up Tray of 5	'Fircone Variegated'	Art & Chris Gonos

Japonica—Miniature

Best Single	'Something Beautiful'	Marvin Belcher
Runner-up Single	'Lemon Drop'	Art & Chris Gonos

Reticulata or Reticulata Hybrid

Best Single	'Harold Paige'	Mel & Bobbie Belcher
Runner-up Single	'Emma Gaeta Variegated'	D. T. Gray Family
Best Tray of 3	'Curtain Call'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Francie L.'	Jim & Armida Wilkin
Best Tray of 5	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Tray of 5	'Curtain Call'	Mel & Bobbie Belcher

Non-Reticulata Hybrid

Best Single	'Kramer's Fluted Coral'	Marvin Belcher
Runner-up Single	'Waltz Time Variegated'	Dick & Jackie Stiern
Best Tray of 3	'Coral Delight Variegated'	Dick & Jackie Stiern
Runner-up Tray of 3	'Waltz Time Variegated'	Art & Chris Gonos
Best Tray of 5	'Freedom Bell'	Marvin Belcher
Runner-up Tray of 5	'South Seas'	Bob & Alice Jaacks

Special Culture

Best Single Japonica	'Royal Velvet'	Art & Chris Gonos
Runner-up Single	'Magnoliaeflora'	Art & Chris Gonos
Best Single Retic/Retic Hybrid	'Larry Piet'	Bob & Alice Jaacks
Runner-up Retic/Retic Hybrid	'Howard Asper'	Art & Chris Gonos
Best Single Non-Retic Hybrid	'Pink Dahlia Variegated'	Art & Chris Gonos
Runner-up Non-Retic Hybrid	'Pink Dahlia'	Art & Chris Gonos

Collector's Tray of 3 Mixed Varieties

Best	'Carter's Sunburst Pink'	Art & Chris Gonos
Runner-up	'Valentine Day'	Dick & Jackie Stiern
		Marvin Belcher

Best Seedling

Novice

Best Large any variety	'Elegans Splendor'	Lee Shirley
Runner-up Large	'Kramer's Supreme'	Dorothy Grier

Best Medium/Small	'Gen. George Patton'	Dorothy Grier
Runner-up Medium/Small	'Purity'	M. J. Rohan
Court of Honor		
'Fircone Variegated'	Art & Chris Gonos	
'Carter's Sunburst'	Dale & Mary Kay Mittag	
'Emma Gaeta Variegated'	Art & Chris Gonos	
'Hishi-Karaito'	Lee & Arlene Chow	
'Elsie Jury'	Art & Chris Gonos	
'Larry Piet'	Chris & Dorothy Christinson	
'Carter's Sunburst Pink'	Art & Chris Gonos	
'Happy Higo'	Grady & Helen Perigan	
'Rudolph Variegated'	Art & Chris Gonos	
'Grace Chow'	Lee & Arlene Chow	
'Kramer Fluted Coral'	Dean & Suzie Alltizer	
'Nuccio's Ruby'	Dean & Suzie Alltizer	
'Fire Dance'	Lee & Arlene Chow	
'Fircone'	Marvin Belcher	
'Fire Chief'	Walt & Margaret Harmsen	
'Nuccio's Carousel'	Marvin Belcher	
'Anticipation Variegated'	D. T. Gray Family	

CAMELLIA SOCIETY OF KERN COUNTY

47TH ANNUAL SHOW, March 5 and 6, 1994

Japonica—Large

Best Single	'Royal Velvet'	Marvin Belcher
Runner-up Single	'Grand Slam'	George Priest
Best Tray of 3	'Royal Velvet'	Marvin Belcher
Runner-up Tray of 3	'Julia France'	Lee & Arlene Chow

Japonica—Medium

Best Single	'Jennie Mills'	Lee & Arlene Chow
Runner-up Single	'Fire Dance'	Dick & Jackie Stiern
Best Tray of 3	'Jennie Mills'	Lee & Arlene Chow
Runner-up Tray of 3	'Magnoliaeflora'	Lee & Arlene Chow

Japonica—Small

Best Single	'Marchioness of Salisbury'	Wilbur & Mary Anne Ray
Runner-up Single	'Maroon & Gold'	Al Taylor
Tray of 3	'Something Beautiful'	Wilbur & Mary Anne Ray
Runner-up Tray of 3	'Maroon & Gold'	Lee & Arlene Chow

Japonica—Miniature

Best Single	'Man Size'	Lee & Arlene Chow
Runner-up Single	'Tom Thumb'	Al Taylor
Best Tray of 3	'Man Size'	Lee & Arlene Chow
Runner-up Tray of 3	'Kewpie Doll'	D. T. Gray Family

Reticulata

Best Single	'Emma Gaeta Variegated'	D. T. Gray Family
Runner-up Single	'Dr. Clifford Parks'	Lee & Arlene Chow
Best Tray of 3	'Harold Paige'	Mel & Bobbie Belcher
Runner-up Tray of 3	'Arcadia'	D. T. Gray Family

Non-Reticulata

Best Single	'Pink Dahlia'	Lee & Arlene Chow
Runner-up Single	'Kramer's Pink Cloud'	Lee & Arlene Chow
Best Tray of 3	'Nicky Crisp'	Lee & Arlene Chow
Runner-up Tray of 3	'Honeymoon'	Roger & Lavenia Treischel

Special Culture

Best	'Silver Lace'	Al Taylor
Runner-up	'Lady Laura'	Lee & Arlene Chow
Seedling	sport of 'Betty Foy Sanders'	Lee & Arlene Chow

Species

Best	'Botan Yuki'	Wilbur & Mary Anne Ray
Runner-up	'Lutchuensis'	Wilbur & Mary Anne Ray

Three Mixed Varieties

Best	'Moonlight Bay'	D. T. Gray Family
Runner-up	'Premier Variegated'	Bob & Alice Jaacks

Court of Honor

Singles	'Red Hots'	Mel & Polly Canfield
	'Nuccio's Gem,'	D.T. Gray Family
	'Eleanor Martin Supreme'	Marvin Belcher
	'Little Man'	Wilbur & Mary Anne Ray
	'Moonlight Bay'	D. T. Gray Family
	'Mandalay Queen'	Chuck & Rosamond Gerlach
	'Dr. Clifford Parks'	Al Taylor
Trays of 3	'Little Slam'	Fred & Beverly Dukes
	'Dr. Louis Polizzi'	D. T. Gray Family
	'Reg Ragland'	Mel & Polly Canfield
	'Fire Dance'	Lee & Arlene Chow
	'Coral Delight Variegated'	Dick & Jackie Stiern
	'Hishi-Karaito'	Marvin Belcher
	'Crinoline'	Lee & Arlene Chow

Novice

Best Novice Flower of Show	'Julia France'	Lyle & Barbara Timberlake
Best Large	'Julia France'	Lyle & Barbara Timberlake
Runner-up Large	'Grand Slam'	Christine Houston
Best Medium	'Magnoliaeflora'	B. Barnett
Best Tray of 3	'Chandleri Elegans Variegated'	Eileen Madill
Runner-up Tray of 3	'Mathotiana'	Eileen Madill
Best Small	'Scentuous'	Sharon Erickson

Arrangements

McFadden Trophy (under age 12)		Lindsay Haney
Humphry Trophy (ages 13-16)		Crystal Mudryk
President's Trophy		Lynn Reynolds
Show Chairman's Trophy		Lynn Reynolds
Creativity Award		Gloria Aminian
Tri-Color Award		Lynn Pitts
Special Show Award		Perry Aminian

CENTRAL CALIFORNIA CAMELLIA SHOW**Fresno Fashion Mall, March 12 and 13, 1994****Award of Excellence**

Best of Show	'Firedance Variegated'	Art & Chris Gonos
		Jack & Anne Woo

Japonica—Large or Very Large

Best Single	'Lady Laura'	Art & Chris Gonos
Runner-up Single	'Miss Charleston Variegated'	Al Taylor
Best Tray of 3	'Royal Velvet'	Art & Chris Gonos
Runner-up Tray of 3	'Grand Prix'	Art & Chris Gonos
Best Tray of 5	'Grand Prix'	Jim & Jackie Randall
Runner-up Tray of 5	'Royal Velvet'	Jack & Anne Woo

Japonica—Medium

Best Single	'Firedance Variegated'	Jack & Anne Woo
Runner-up Single	'Spring Sonnet'	Al Taylor
Best Tray of 3	'Feathery Touch'	Wilbur & Mary Anne
RayRunner-up Tray of 3	'Marie'	Art & Chris Gonos
Best Tray of 5	'Wildfire'	Bruce & Lynn Henz
Runner-up Tray of 5	'Iwane'	Lee & Arlene Chow

Japonica—Small

Best Single	'Ellen Daniel'	Art & Chris Gonos
Runner-up Single	'Shuchuka'	Marvin Belcher
Best Tray of 3	'Hishi-Karaito'	Al Taylor
Runner-up Tray of 3	'Irene'	Art & Chris Gonos

Japonica—Miniature

Best Single	'Dahlohnega'	Hal & Deane Burch
Runner-up Single	'Spring Dazé'	Art & Chris Gonos
Best Tray of 3	'Black Tie'	Wilbur & Mary Anne Ray
Runner-up Tray of 3	'Spring Festival'	Harlan Smith

Reticulata or Reticulata Hybrid

Best Single	'Emma Gaeta'	Jim & Jackie Randall
Runner-up Single	'Bravo'	Marvin Belcher
Best Tray of 3	'Lasca Beauty'	Jim & Jackie Randall
Runner-up Tray of 3	'Aztec'	Art & Chris Gonos

Non-Reticulata Hybrid

Best Single	'Waltz Time Variegated'	Art & Chris Gonos
Runner-up Single	'Spring Daze'	Marvin Belcher
Best Tray of 3	'Kramer's Fluted Coral'	Art & Chris Gonos
Runner-up Tray of 3	'Pink Dahlia'	Art & Chris Gonos

Best 5 Boutonnieres

'Kramer's Fluted Coral'	Marvin Belcher
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Runner-up 5 Boutonnieres

'Pink Perfection'	Dick & Pat Pozdol
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Best 3 Different Sizes

Harlan Smith

Best 5 Different Mediums

Art & Chris Gonos

Best 9 Different Medium-Large

Art & Chris Gonos

Best 9 Different Boutonnieres

Art & Chris Gonos

Best 'Miss Tulare'

'Miss Tulare Variegated'	Jack & Anne Woo
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Best White

'Marie'	Dick & Pat Pozdol
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Best Higo

'Kuni-No-Hikari'	Sarah Knight
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Best Fragrant Bloom

'Scentuous'	Wilbur & Mary Anne Ray
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Best Yellow Bloom

'Dahlohnega'	Art & Chris Gonos
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Best Species

'Egao'	Art & Chris Gonos
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Best C.C.C.S. Novice

'Mathotiana'	Joe & Avis Roup
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Best C.C.C.S. Adv. Novice

'Royal Velvet'	Andy & Carroll Rippey
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Best Non-Member

'Pink Perfection'	Lynn Franchi
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Best Seedling

Hal & Deane Burch

Best Spray

'Cherries Jubilee'	Art & Chris Gonos
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CAMELLIA SOCIETY OF SACRAMENTO

March 5 and 6, 1994

Outstanding Flower of Show	'Lauretta Feathers'	Elmer & Bernice Achterberg
Japonica—Very Large		
Best Single	'Mrs. D. W. Davis Special'	Elmer & Bernice Achterberg
Runner-up Single	'Marie Mackall'	Bob & Joan Conlin
Best Tray of 3	'Grand Slam'	Jim & Jackie Randall
Japonica—Large		
Best Single	'Helen Bower'	Elmer & Bernice Achterberg
Runner-up Single	'Betty Foy Sanders'	Bruce & Lynn Henz
Best Tray of 3	'Nuccio's Carousel'	Mrs. Keith A. Neller
Japonica—Medium		
Best Single	'Chie Tarumoto'	Dale & Shiomi Wilson
Runner-up Single	'Rudy's Magnoliaeflora'	Don & Joan Lesmiester
Best Tray of 3	'Betty Foy Sanders'	Jim & Jackie Randall
Japonica—Small		
Best Single	'Something Beautiful'	Don & Joan Lesmiester
Runner-up Single	'Tammia'	Art & Chris Gonos
Best Tray of 3	'Ellen Daniel'	Art & Chris Gonos
Japonica—Miniature		
Best Single	'Lemon Drop'	Skip & Carolyn Evans
Runner-up Single	'Little Man Formal'	Harlan Smith
Best Tray of 3	'Lady Hume's Blush'	Don & Mary Bergamini
Best 5 Boutonnieres	'Fircone Variegated'	Art & Chris Gonos
Best 5 Japonicas over 4 1/2"	'Royal Velvet'	Robert Ehrhart
Best 5 Japonicas under 4 1/2"	'Rudy's Magnoliaeflora'	Art & Chris Gonos
Best 11 Japonicas	'Lily Pons'	Robert Ehrhart
Best Collection of 3 Different Japonicas		Harlan Smith
Best Collection of 9 Different Japonicas		Larry and Nancy Pitts
Reticulata or Reticulata Hybrid		
Best Single under 6"	'Valley Knudsen'	Elmer & Bernice Achterberg
Runner-up Single under 6"	'Applause'	Mrs. Keith A. Neller
Best Single over 6"	'Lauretta Feathers'	Elmer & Bernice Achterberg
Runner-up Single over 6"	'John Hunt'	Jim & Jackie Randall
Best Tray of 3	'Lauretta Feathers'	Elmer & Bernice Achterberg
Best Tray of 5	'Lasca Beauty'	Earlene Cevasco
Non-Reticulata Hybrid		
Best Single	'Honeymoon'	Bob & Joanne Logan
Runner-up Single	'Julia Hamiter'	Don & Joan Lesmeister
Best Tray of 3	'E. G. Waterhouse'	Herbert & Harriet Martin
Seedling		
Best		Edith Mazzei
First Runner-up		Don Kendall
Second Runner-up		Jack Lewis
Special Culture		
Best Japonica	'Tomorrow Park Hill'	Larry & Nancy Pitts
Best Hybrid	'Jean Toland'	Jim & Jean Toland
Best Spray or Stem Exhibit	'Dr. Clifford Parks'	Don & Mary Bergamini
Best Fragrant Bloom	'High Fragrance'	Edith Mazzei
Best Yellow or Cream Bloom	'Dahlohnega'	Harlan Smith
Best Sacramento Member's Bloom	'Tata'	Hal & Deane Burch

Novice

Best	'Nuccio's Cameo'	Sarah Gayle
Runner-up	'In The Pink'	Kristy Cook
Best "Old Timers" Bloom	'Adolphe Audusson Variegated'	Robert Ehrhart
Best White Bloom	'Snowman'	Art & Chris Gonos
Junior Class		
Best Miniature bloom	'Lemon Drop'	Michael Lawrence
Runner-up miniature	'Pink Perfection'	Caleb Dolister
Best Japonica 2 1/2"—4 1/2"	'Magnoliaeflora'	Brandon Scott
Runner-up 2 1/2"—4 1/2"	'Adolph Audusson Special'	Virginia Gentry
Best Japonica over 4 1/2"	'Royal Velvet'	Walt Miller
Runner-up Japonica over 4 1/2"	'C. M. Wilson'	Amanda West
Best Hybrid (any size)	'E. G. Waterhouse'	Walt Miller
Runner-up hybrid (any size)	'Taylor's Perfection'	Walt Miller
Sweepstakes Award—72 Blue Ribbons		Robert Ehrhart
Sweepstakes Runner-up—67 Blue Ribbons		Don & Mary Bergamini

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LETTERS TO THE EDITOR

In Defense of Sugar . . .

"I am writing in regard to the article in the December issue of the *Review*, 'Shade Tree Research.' To Tammi—don't let Grandpa steer you in the wrong direction. Sugar indeed does work better than most of the high class professional products. We (June and I) have been growing and showing camellias for over fifteen years. We have tried all kinds of products that were supposed to keep flowers fresh. Finally, quite by accident, I mixed a powder Lemonade Mix half strength adding about one tablespoon of bleach per quart. We found, like Tammi, that sugar plus ascorbic Acid (Vitamin C), Potassium Citrate, natural lemon flavor all together work better than anything we have ever used. Another thing we found out is to place fresh cut bloom in warm water at least an hour before placing in picks for shipping to a show. A fresh cut bloom will empty a pick in about thirty minutes. I am a Grandpa, also, and sometimes it's hard to prove to us that you young people might just have a better way for doing things. **HANG IN THERE, TAMMI. YOU ARE ON THE RIGHT TRACK.**"

Edwin L. Atkins, Col. USAF Ret. Shalimar, Florida

And from Dave Schiebert, Marshallville, Georgia:

"...It's better than the others and, with Clorox or Purex 1/4 - 1/2 tsp/pint, it's even better and helps keep pollen bright by combating bacteria and fungi and, with a greater non-lethal dose of chlorine, will prevent petal blight lesions from developing. Sodium tri sulfate has been found in New Zealand to increase vase life of camellias..."

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DIRECTORY OF OTHER CALIFORNIA CAMELLIA SOCIETIES

ATWATER GARDEN CLUB AND CAMELLIA SOCIETY: President—Ward Dabney; Secretary—Connie Freitas, P. O. Box 918, Atwater 95301. Meetings: 4th Tuesday of each month, 7:00 p.m., Bloss House, Cedar and First Street, Atwater.

CENTRAL CALIFORNIA CAMELLIA SOCIETY: President—Mary Anne Ray; Secretary—Christine Gonos, 5643 North College Avenue, Fresno 93704. Meetings: 3rd Wednesday, November–February, 7:30 p.m., Sheraton Smuggler's Inn, 3737 N. Blackstone, Fresno.

DELTA CAMELLIA SOCIETY: President—Larry Pitts; Secretary—Evelyn Kilsby, 11 Tiffin Court, Clayton 94517. Meetings: 2nd Tuesday, November–March, 7:30 p.m., City of Pittsburg Environmental Center, 2581 Harbor St., Pittsburg.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Glenn Bourroughs; Secretary—Fred Dukes, 733 Del Mar Drive, Bakersfield 93307-3843. For meeting dates and times, call Fred Dukes (805) 831-4383.

MODESTO, CAMELLIA SOCIETY OF: President—Anthony F. Miranda; Secretary—Dean Ragland, 709 Leytonstone, Modesto 95355. Meetings: 2nd Tuesday September–May, 7:00 p.m., Memorial Hospital Education Dept, Room 62, 1800 Coffee Road, Modesto.

NAPA VALLEY CAMELLIA SOCIETY: President—Don Fretz; Secretary—Peggy Aaron, 1156 Lokoya Road, Napa 94558. Meetings: 2nd Thursday, September–May, 7:00 p.m., Villa Del Ray, 3255 Villa Lane, Napa.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—C. Adair Roberts; Secretary—Jim Toland, 1897 Andrews Drive, Concord 94521. Meetings: 1st Monday, November–April, 7:30 p.m., Oak Grove School, 2050 Minert Road, Concord. Final meeting in May is a dinner meeting.

PACIFIC CAMELLIA SOCIETY: President—Mary Simmons; Secretary—Dorothy McQuiston, 6212 Yucca St., Los Angeles 90028. Meetings: 1st Thursday, November–March, 7:30 p.m., Descanso Gardens, 1418 Descanso Dr., La Canada.

PENINSULA CAMELLIA SOCIETY: President—Ed Tooker; Secretary—Nicky Farmer, 360 Santa Margarita Ave., Menlo Park 94025. Meetings: 4th Tuesday, October–March, Veterans' Building, 1455 Madison Avenue, Redwood City.

POMONA VALLEY CAMELLIA SOCIETY: President—Mel Belcher; Secretary, Dorothy Christinon, 3751 Hoover Street, Riverside 95204. Meetings: 2nd Monday, November–April, 7:30 p.m., Church Fellowship Hall, White and Sixth Streets, La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF: President—Ron Morrison; Corresponding Secretary—Evalena M. Smith, 601 34th Street, Sacramento 95816-3819. Meetings: 4th Wednesday, October–April, 7:30 p.m., Garden and Arts Center, 3330 McKinley Boulevard, Sacramento.

SAN DIEGO CAMELLIA SOCIETY: President—Ruth Sheldon; Secretary—Edna Baskerville, 4871 Lucille Place, San Diego 92115. Meetings: 3rd Wednesday, November–May, 7:00 p.m., Room 10, Casa del Prado, Balboa Park, San Diego.

SANTA CLARA COUNTY INC., CAMELLIA SOCIETY OF: President—Bev Allman; Secretary-Treasurer—Bob Marcy, 1898 Kirkmont Avenue, San Jose 95123. Meetings: 3rd Wednesday, October–April, 7:00 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTH COAST CAMELLIA SOCIETY: President—Helen Gates; Secretary—Pauline Johnson, 1251 Tenth Street, San Pedro 90731. Meetings: 3rd Tuesday, September–July, 7:30 p.m., South Coast Botanic Garden, 26300 Crenshaw Blvd, Palos Verdes Peninsula.

